

Hi, my name is Pari and I'm a senior at Stuart Country Day School, and I've been obsessed with miniatures for as long as I can remember. Growing up with artsy parents, I was always drawing, painting, and making in my free time. Also, I enjoyed playing with Barbie dolls and creating accessories and outfits for them, like a baby carriage, stroller, and even a crib, or a dress made out of an old sock. Additionally, I love (and ride) horses, so I'd make tiny little brushes, halters, and grooming boxes for my Breyer model horses. I learned how to make these minis through YouTube tutorials that showed how to turn household items like toothpicks, buttons, and fabric scraps into the perfect crib for my Barbie and her baby. Beyond making minis, I also adore collecting anything miniature, thus over the years I've found mini colored pencils, paint palettes, and a tape measure—just to name a few. I'm not entirely sure why I'm enamored with miniatures, but I think in addition to finding them extremely cute, I also find it fascinating how typical objects can be shrunk down to mere inches while still retaining the detail of a regular-sized object. As I got older, I started to get more into sewing, making bed spreads, pillows, and even a dress for my sister and I's American Girl Doll. Once I was in highschool, I started experimenting with making my own clothes and patterns. Of course, I wouldn't be the creative, miniature-loving person I am now if it wasn't for my parents who nurtured such a distinctly artistic, imaginative, and inventive environment.

Stemming from my interest in sewing, I decided to make my mini library a fashion library. My vision for the library was pink, chic (but also a bit cottage-y), wallpapering, wood flooring, stacks of high-fashion books, and Vogue magazine posters. Starting with the wallpaper, I wanted something that wouldn't be too busy for the space since it's so small, but also not too subtle to the point where the pattern would be indistinguishable, which led me to the script lettering design that also gives a nod to the fact that it's a library. For the flooring I chose a

darker brown wood that contrasts well against the pink. By that stage, I had gained a definite vision of charming white brick with a light pink door for the exterior. As for the bookshelf, I painted the outside periwinkle for a pop of color. All the books I found online, screenshotted images of, and scaled them down before printing. I reupholstered the entire armchair with stamp-patterned fabric for its visual similarity to book covers, making sure to line up the pattern on the seat with the back cushion. I made the gold frame entirely from scratch, using hot glue and a silicone mold. Lastly, I repurposed the side table from another project and painted the edge gold to tie in the gold of the picture frame.